

НЕ ВЕЛЯТ МАШЕ

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Largo

нар

mf

cresc.

f

p

p

Не ве- лят Ма- ше за- ре... за ре-чень-ку хо-

mf

p

mf

v

-дять, не ве- лят Ма- ше мо- ло... ах, мо- лод-чи-ка лю- бить.

mf

mf

А мо- лод- чик - то лю-

ten. *mf* *p*

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one flat and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand. Dynamics include *ten.* (tender), *mf* (mezzo-forte), and *p* (piano).

- би... лю- би- тель до- ро- гой, он не чув- ству- ет лю-

p *f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *f* (forte).

- бо... ах, лю- бо- ви ни- ка- кой. Ка- ко-

pp *rit* *meno mosso* *p*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line includes the lyrics. The piano accompaniment features a *pp* (pianissimo) section followed by a *rit* (ritardando) section and a *meno mosso* section. Dynamics include *pp*, *mf* (mezzo-forte), and *p*.

- ва лю- бовь на све... на

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include *p* (piano).

све- те го- рю- ча, сто- ит Ма- шень- ка, за-

Tempo I

ри- та- _пла... ах, за- пла- ка- ны гла- за.

А...

Adagio

Ах, за- пла- ка- ны гла- за...